



hymotion



Presentation



May 2013

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I::FEATURES

- Ultra Slow Motion - Hy-Motion



II::OPERATION DEFINITIONS

- Hy-motion camera offers a unprecedented level of convenience and creativity.
- Aside from providing frame-rate speeds, also offers a superior flexibility and integration into broadcast operations, with a range of features and ease of use optimized for the rigors of demanding broadcast schedules.
- Hy-motion provides a relevant answer for sports productions requirements (100 times slower than live action) with instant replays.
- His superior performance, clever design, and breathtaking image quality extends the range of ultra-slow-motion applications.



III::SYSTEM OVERVIEW



- Camera Phantom V642
- Custom Expander
- OCP Remote
- CCU Rack Mount 2U
- ViewFinder + Accessories
- 2x Intercom Prod + ENG
- Headphones



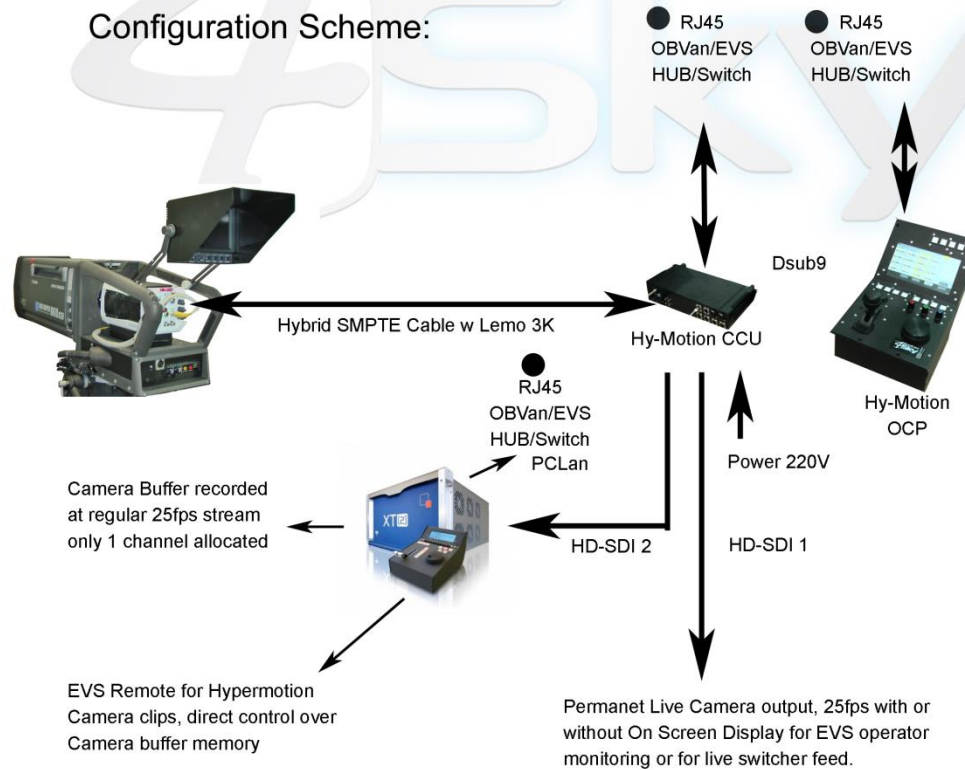
IV::CONFIGURATION SCHEME

OmniCam4Sky

Hy-Motion

HYPERMOTION – ULTRA SUPER SLOW MOTION

Configuration Scheme:



V::OPTIONAL EQUIPMENT

- Rain / Sun Cover
- Transport Boxes (2 units)
- Sony Viewfinder Option
- Extra OCP for clip control



V:: TECHNICAL REQUIREMENTS

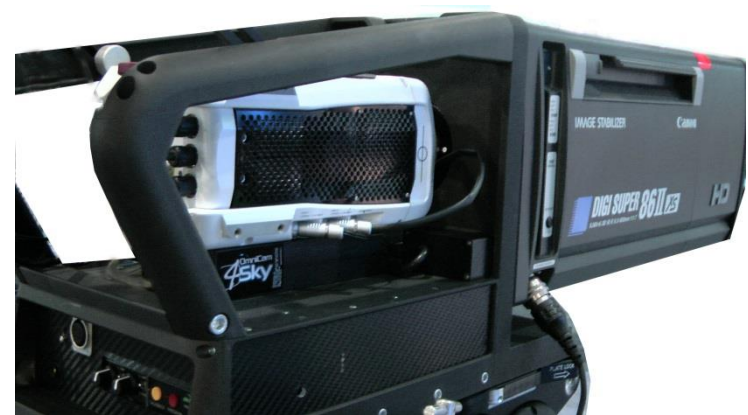
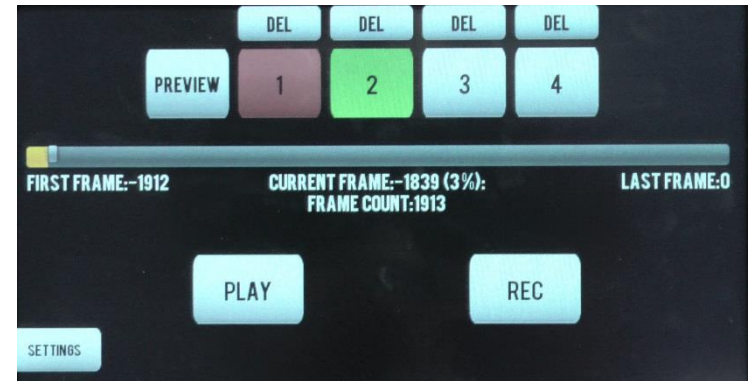
Hy-Motion Operation requirements:

Equipment

- EVS XT2 or superior with one or two available channels
- EVS Hypermotion authorization code 20. (not needed with our optional clip control remote OCP)
- Hybrid Cable with Lemo 3K connectors
- Heavy Tripod
- Heavy Lenses with 2x factor

Optional Equipment

- Rain/Sun Cover
- Transport Boxes
- Extra OCP for Clip Control



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